

Fast Forward: Women in Photography - Lithuanian Edition

3 - 4 November, 2017

National Gallery of Arts, Vilnius

Friday, November 3rd, 10:00 - 18:00

10:00 - 10:05 Welcome by Head of National Gallery of Art by Lolita Jablonskienė

10:05 - 10:15 **Anna Fox, Prof.** (UCA, Farnham UK) Introduction to Fast Forward: Women in Photography project

10:20 - 10:50 Key Note: **Daniela Mrázková** (Curator, Czech Republic)

Stories from the Eastern Bloc

10.55 - 11.15 **Ieva Burbaitė, Ph.D** (The Lithuanian Art Foundation, Vilnius Lithuania) Lithuanian female artists and their photography in the 1920s and 1930s

11:20 – 11:40 **Sandra Križić Roban** (Institute of Art History, Zagreb Croatia) Experiment, concept, quest – three stories from the Southeast Europe

11:40 - 12:00 COFFEE BREAK

12:00 – 12:20 **Adam Mazur, Ph.D.**(University of the Arts, Poznań Poland) Communism, feminism and photography. Comparative study of iconic works by Joanna Helander, Zofia Kulik and Natalia LL

12.25 - 12.45 **Jana Kukaine** (An independent art critic and curator, Latvia) Vaporizing Masculinities: Traces of Manhood in Latvian Contemporary Photography by Women

12.50 – 13.20 Panel conversation led by Val Williams, Prof. (UAL, London UK)

13:20 – 14:20 LUNCH

Photography and Research as Activism

14:20 - 14:25 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)

14:30 - 14:50 **Teza Soe, PhD candidate** (UCA, Farnham UK) Redefining Feminism in Myanmar: How can photography be a useful tool to aid the emancipation of women in Myanmar and how have women photographers in Myanmar embraced issues regarding Gender?

14:55 - 15:15 **Rebeka Põldsam** (An independent curator, Estonia) Post-Soviet gender representations in Estonian contemporary art. A case study of Anna-Stina Treumund

15:20 - 15:40 **Nestan Nijaradze** (Tbilisi Photo Festival, Georgia) Activism and socially engaged photo practices initiated by women

15:45 - 16:05 **Amak Mahmoodian** (An independent artist, Bristol, UK) Another Meeting with Her in Vein

16:05 – 16:25 COFFEE BREAK

16:30 – 16:50 **Laima Kreivytė** (Vilnius Academy of Arts, Lithuania) Cooltūristės. Photographic Mis(s)appropriations

16:55 - 17:15 **Grace Lau** (An independent artist, London UK) 21st Century Types

17:20 - 17:50 Panel conversation led by Agnė Narušytė (Vilnius Academy of Arts, Lithuania)

Saturday, November 4th, 10:00 – 17:20

10:00 - 10:05 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)

10:10 – 10:50 Key Note: **Agnė Narušytė, Ph.D** (Vilnius Academy of Arts, Lithuania) The Creator: “Woman’s Time” in Photo Installations by Akvilė Anglickaitė and Dalia Mikonytė

Hidden Biographies

10:55 – 11:00 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)

11:05 - 11:25 **Val Williams, Prof.** (UAL, London UK) Finding a New History: Janet Mendelsohn in Birmingham 1967-1969

11:30 - 11:50 **Alistair Scott, Dr.** (Edinburgh Napier University, UK) and **Jenny Brownrigg** (The Glasgow School of Art, UK) Observing Women at Work: Franki Raffles

11:50 - 12:10 COFFEE BREAK

12:15 - 12:35 **Monika Krikštopaitytė** (International Association of Art Critics / Lithuanian section, Vilnius Academy of Arts, Lithuania) The nude that looks back: self-images by Violeta Bubelytė

12:40 - 13:00 **Ella Murtha** (The Tish Murtha Archive, Newcastle Upon Tyne UK) The Tish Murtha Archive

13:05 - 13:25 **Sigrid Lien, Prof.** (University of Bergen, Norway) With a nervously beating heart’: Aesthetics and Politics in the Works of the Norwegian pioneer photographer Solveig Lund

13:30 – 14:00 Panel conversation led by Anna Fox, Prof. (UCA, Farnham UK)

14:00 – 15:00 LUNCH

Photographic Relics

15:00 – 15:05 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)

15:10 – 15:30 **Dragana Jurisic** (Dublin, Ireland) Dubravka Ugrešić: The Museum of Unconditional Surrender

15:35 - 15:55 **Mallika Leuzinger** (UCL, London UK) Dwelling in Photography: Haleema Hashim’s practice and its afterlife

16:00 – 16:20 **Aurelija Maknytė** (Vilnius College of Design, Lithuania) To be found: old lives, new stories

16:25 – 16:55 Panel conversation led by Jean Wainwright, Prof. (UCA, UK)

17:00 - 17:20 Closing remarks by Prof. Val Williams, Prof. Jean Wainwright and Prof. Anna Fox