
3 - 4 November, 2017
National Gallery of Arts, Vilnius

Friday, November 3rd, 10:00 - 18:00

10:00 - 10:05 Welcome by Head of National Gallery of Art by Lolita Jablonskienė
10:05 - 10:15 Anna Fox, Prof. (UCA, Farnham UK) Introduction to Fast Forward: Women in Photography project
10:20 - 10:50 Key Note: Daniela Mrázková (Curator, Czech Republic)

Stories from the Eastern Bloc
10.55 - 11.15 Ieva Burbaitė, Ph.D (The Lithuanian Art Foundation, Vilnius Lithuania) Lithuanian female artists and their photography in the 1920s and 1930s
11:20 – 11:40 Sandra Križić Roban (Institute of Art History, Zagreb Croatia) Experiment, concept, quest – three stories from the Southeast Europe
11:40 - 12:00 COFFEE BREAK
12:00 – 12:20 Adam Mazur, Ph.D. (University of the Arts, Poznań Poland) Communism, feminism and photography. Comparative study of iconic works by Joanna Helander, Zofia Kulik and Natalia LL
12.50 – 13.20 Panel conversation led by Val Williams, Prof. (UAL, London UK)
13:20 – 14:20 LUNCH

Photography and Research as Activism
14:20 - 14:25 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)
14:30 - 14:50 Teza Soe, PhD candidate (UCA, Farnham UK) Redefining Feminism in Myanmar: How can photography be a useful tool to aid the emancipation of women in Myanmar and how have women photographers in Myanmar embraced issues regarding Gender?
15:20 - 15:40 Nestan Nijaradze (Tbilisi Photo Festival, Georgia) Activism and socially engaged photo practices initiated by women
15:45 - 16:05 Amak Mahmoodian (An independent artist, Bristol, UK) Another Meeting with Her in Vein
16:05 – 16:25 COFFEE BREAK
16:30 – 16:50 Laima Kreivytė (Vilnius Academy of Arts, Lithuania) Cooltūristës. Photographic Mis(s)appropriations
16:55 - 17:15 Grace Lau (An independent artist, London UK) 21st Century Types
17:20 - 17:50 Panel conversation led by Agnė Narušytė (Vilnius Academy of Arts, Lithuania)
Saturday, November 4th, 10:00 – 17:20

10:00 - 10:05 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)

10:10 – 10:50 Key Note: Agnė Narušytė, Ph.D (Vilnius Academy of Arts, Lithuania) The Creator: “Woman’s Time” in Photo Installations by Akvilė Anglickaitė and Dalia Mikonytė

Hidden Biographies
10:55 – 11:00 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)


11:30 - 11:50 Alistair Scott, Dr. (Edinburgh Napier University, UK) and Jenny Brownrigg (The Glasgow School of Art, UK) Observing Women at Work: Franki Raffles

11:50 - 12:10 COFFEE BREAK

12:15 - 12:35 Monika Krikštopaitė (International Association of Art Critics / Lithuanian section, Vilnius Academy of Arts, Lithuania) The nude that looks back: self-images by Violeta Bubelytė

12.40 - 13:00 Ella Murtha (The Tish Murtha Archive, Newcastle Upon Tyne UK) The Tish Murtha Archive

13:05 - 13:25 Sigrid Lien, Prof. (University of Bergen, Norway) With a nervously beating heart’: Aesthetics and Politics in the Works of the Norwegian pioneer photographer Solveig Lund

13:30 – 14:00 Panel conversation led by Anna Fox, Prof. (UCA, Farnham UK)

14:00 – 15:00 LUNCH

Photographic Relics
15:00 – 15:05 Introduction by Ieva Meilutė-Svinkūnienė (Vitas Luckus Photography Centre)


16:00 – 16:20 Aurelija Maknytė (Vilnius College of Design, Lithuania) To be found: old lives, new stories

16:25 – 16:55 Panel conversation led by Jean Wainwright, Prof. (UCA, UK)

17:00 - 17:20 Closing remarks by Prof. Val Williams, Prof. Jean Wainwright and Prof. Anna Fox